



## A photograph class 11 questions and answers pdf

A photograph in English and A photograph by shirley toulson solutions are well provided by Edumantra including Introduction, Message, Theme, Title, Characters, Summary in English, Summary in Notes, Assignment and study material for Class 11th as Per CBSE Syllabus Chapter- 1.1 English Language and Literature A Photograph By- Shirley ToulsonIntroduction of the lesson- A PhotographIntroduction to the PoemThe poem captures three different moods and situations in three stanzas. The first one tells about a snapshot or an instant cardboard-photo of three girls. They are cousins. The eldest one, 12 years old, became the mother looks at the photo and laughs. She tells the poetess how her cousins Betty and Dolly had all dressed for the holiday. The outing on the beach in a quaint dress was the mother's past. But her laughter has become a thing of the poetess. Short and Simple Summary of the lesson in English- A Photograph/ Summary in simple Words/ Critical appreciation of the lesson - A Photograph/Complete Summary The poetess looks at the photograph/ Critical appreciation of the lesson - A Photograph/Complete Summary The poetess looks at the photograph of her late mother, with her two cousins on a sea beach. The mother was the eldest of the three, 12 years old, and had a lovely face. They were escorted by the uncle, who clicked the camera. The girls stood in shallow water. The sea waves seemed to be washing their feet which changed fast with the passage of time. Only the sea has shown no change in its behaviour over the years. The mother happened to see her photo after a time-gap of some 20-30 years. She was amused to see the pretty, beach dresses of all the three girls. She blushed and laughed. She told the poetess that they had been dressed for the pleasure trip by her cousins Betty and Dolly. The sea holiday was the mother's past, but after she had passed away, her laughter became a thing of the past for the poetess. Both had lost their newness with the passing of time. The photograph is A COCORD DO COCORDO DO IFollowing is the complete question bank for A Photograph Extra Questions and AnswersRead the stanza carefully and answer the questions that follow : The cardboard shows me how it wasWhen the two girl cousins went paddling, Each one holding one of my mother's handsAnd she the big girl—some twelve years or so. Word-Notescardboard-the instant photo that comes out of the camera. It has the hard base of a cardboard; how it was-the situation at that time; paddling-walking with short steps on water, propelling a small boat for pasted on cardboard in the photo frame. (ii) They had gone out for a sea holiday. They were photographed on the sea beach. (2) All three stood still to smile through their hairAt the uncle with the camera. A sweet face, My mother's, that was before I was born. And the sea, which appears to have changed less, Washed their terribly transient feet. Word-Notesall three—the poetess' mother and her two cousins; still—motionless; smile through their hair—with some hair strands falling over their eyes and face; a sweet face—the mother of the yet-unborn What does 'three' refer to? (ii) When and where was the photograph taken? (iii) Bring out the comparison between the sea and the 'feet'. Ans. (i) The photograph was taken on the sea beach by the uncle. (iii) The sea is unchanging while human feet being washed by the sea waves are fast changing.(3)Some twenty-thirty—years laterShe'd laugh at the snapshot. "See BettyAnd Dolly," she'd say, "and look how they dressed us for the poetess; snapshot-the photo; laugh at-finds her dress and appearance funny; Betty and Dolly-the two cousins; dressed us-put on a casual dress for the laughing at her own picture in a casual, holiday costume.(ii) The snapshot was taken on the sea beach by the poetess' uncle some 20-30 years ago.(iii) The poetess' mother had been dressed for the holiday Was her past, mine is her laughter. Both wryWith the laboured ease of loss.Word-Notessea holiday-an outing for pleasure, for merry-making on the sea beach. The three girls were escorted by their uncle who carried a camera to shoot their photos. The photo was some 30 years old. The poetess' mother showed it to her own daughter, the poetess; was her past-the sea-holiday represented the mother's childhood, a long time ago. mine is her laughter-the mother passed away. The poetess on seeing the same photo years after mother's laughter; wry-sad, disappointed; both-the photo as well as the poetess; laboured ease of loss-both had suffered the ravages of time and bore the loss. The photo is once and it refers to a happy moment in her life on the sea beach.(ii) The mother had seen her photo, taken 20-30 years earlier when she was just twelve years old. So, that photograph denoted her own past. But the poetess who had heard her mother laugh is also bereaved. The mother has passed away, her laughter is also thing of the past for the poetess.(iii) 'Both' here refers to the photograph and the mother's laughter.(5)Now she's been dead nearly as many years as that girl lived. And of this circumstanceThere is nothing to say at all.Its silence silences.Word-Notesshe—the mother of the poetess. She passed away some 12 years ago; this circumstance—the period after the death of the mother, the loss and grief of the poetess; there is nothing to say at all—life has been dull and eventless after the mother's death. The void created by her death is slowly becoming less painful. Time which passes silently but steadily weakens old memories of loss and grief. Explain Its silence silences. Ans. (i) It is some 12 years since the poetess's mother passed away. (ii) 'This circumstance' refers to the death of the mother. (iii) The mother's voice has been silenced forever. The photo cannot laugh. The poetess also feels depressed and speechless. Very Short Answer Type Important Questions1. What did the cardboard picture capture?Ans. The cardboard snapshot captured the happy faces of three cousins enjoying a sea-holiday.2. What do you think made the poetess's mother laugh?Ans. He looks at the age of 12 and her pretty beach dress as captured in the photo made her laugh?Ans. He looks at the age of 12 and her pretty beach dress as captured in the photo made her laugh?Ans. photographed by their uncle on the sea beach. They had gone there on a pleasure trip. They stood in the shallow water with sea waves washing their feet.4. What does the poetess mean by 'their terribly transient feet'?Ans. The dictionary meaning of the word transient is brief and fleeting. They had gone there are a growing age. They underwent notable changes as time passed. But the sea suffered no change over the years. The expression highlights the contrast between mortal man and timeless, ageless sea.5. Explain: The sea holiday was her past, mine is her laughter. Ans. The determiner 'her' at both places refers to the poetess's mother. The picture taken during the sea holiday 20-30 vears ago made the mother laugh. Her sea holiday was her past. But twelve years after the mother's death, her daughter has now become a thing of the past for the poetess. 6. Now she's been dead nearly as many years as that girl lived. How many years as that girl lived. How many years as that girl lived. How many years have passed since the mother's death, her daughter has now become a thing of the past for the poetess. 6. Now she's been dead nearly as many years as that girl lived. Explain Its silence silences. Ans. The period of nearly twelve years since the poetess's mother passed away, has been painful for the poet. She can not hear her laughter anymore. There is only silence now and the poet has to bear her loss in silence. Related

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